Beauty and the Beast

|  |  |  |  |
| --- | --- | --- | --- |
|  | Madame de Baumont | The Animated Film (1991) | The Live – Action Film (2017) |
| PLOT | Beauty, a simple and beautiful girl, goes to live in the beast’s castle to pay for a stolen rose and despite being disgusted by his appeare she falls in love with him and marries. | Beautiful enchantress dooms the conceited prince into a beast until he finds a true love. Beast captures a Belle’s father as an intruder but Belle comes in instead of her father. After many conflicts they fall in love and this love breaks the spell out.  | Beautiful enchantress transforms the conceited prince into a beast until he finds a true love. Instead of a rose, he takes a girl by the name of Belle and love brings magic to the castle and all inhabitants. |
| CHARACTERS | FATHER – hard working, merchant, loveable father+ FAIRY + QUEENGIRL – sincere, highly dutiful, respects her father and she is ready to do anythings for him, rightful, brave, sympatheticBEAST – secret reason of the transformation - aware of his ugliness, but also of richness - wants to be transformed into a prince- sincere in his remorse | FATHER – A crazy scientist loveable father.GIRL – Belle (name – beauty), she herself very pretty- loyal daughter- romantic true fan of reading- refuses trivial everyday life.BEAST – rude, ugly creature- doesn’t care to be saved until he falls in love- (MORE CONVINCING) ->GASTON – wicked young man (+Le Bou) |  FATHER – a devoted craftsman loyal to memory of memory of his past life.GIRL – a free-minded girl, capable of many jobs (inventor of mechanisms and watches)- loves readingBEAST – ugly, tough, unkind, cruel, it takes a long time to change the attitudes- but when he falls in love he let her go and accept death- when he is injured he resurects -> A symbol of eternal life, (Rises from the dead true to her love)GASTON – Even too much concieded (gay couple) |
| TIME, PLACE | Once upon a time Bright castle full of foodA for off contrySpring in the castle | France, 18th Century | - France- but MODERN AGE (too many Afro-Americans) (1740) |
| IMPLIED MESSAGE | Beauty is not skindeep if you take to much pride on what you are, you become BEAST, of you humbly accept things as they are you will find BEAUTY | If you dream of adventures you will have it (dreams come true) | - A girl can do all she wants |
| IDEOLOGIOCAL CONTEXT | - Children should respect and obey their parents | - Woman have less right in society (don’t read, don’t engage in social events and usualy have to marry in order to be happy) | Women have all rights that men have and they use it. |
| CULTURAL CONTEXT | - in France, many girls were forced to get married to many years older husbands | - beauty does matter – girls follow the standards of beauty and goodness by paying attention to their looks and listen what they say about them- contradiction – She does not value beauty but reaches her ideas and happiness. She is A PRETTY GIRL. | - 21st century princesses are strong, empowered women |
|  |  |  | LIFE LESSONS- True love is when you are willing to sacrifice your life for another.- It’s not what’s on the outside but what’s on the inside that counts.- vanity is never attractive- selfishness has no place in a lasting, loving relationship.- Don’t let criticism belittle your self-work- We all have a little beast inside us.- Your biggest enemy is somethimes yourself- always stands up for true morales and values. |